certain for cultural h much brighter tuture now seems

Heritage

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look at some old photos. tural story, just have a fyou're wondering how lights are to Derry's important old streethistoric, social and cul-

ly waving his blood-stained Street, led by the then Fr Dahandkerchief. is carried along Chamberlain images, a dying Jackie Duddy In one of the most iconic

ground is an old Prominent in the fore-

streets devastatlamp post. Like boreno

elegant originals resemblance to Reproductions

Sometimes they were all that ance, bomb blast or worse. back to 1894 when Derry electrified its street lights.

survived.

The recent DSD allocation

ed by slum clear-

serene in old watch, they stood sentries keeping

beyond repair. WCP contacted special and very significant. iron streetlights is commonadvised that repair of old cast Geoff Wallis, who immediately on this island. That's pretty collection could be the oldest land, the remaining sizeable Bristol's master ironworker, The lights were reported to be

Bayview Terrace, Princes

a welcome closing chapter in Street and Princes Terrace, is street lights in Asylum Road, lic realm and repair historic of £430,000 to upgrade pub-

old streetlights.

A hell-for-leather drive to

ry's remaining collection of

nership's efforts to save Derthe story of Walled City Part-

> for floods of 2013 visitors saw gian streets. as cultural heritage, removed old street lights, unrecognised 'improve' the look of the place from two of our finest Geor-

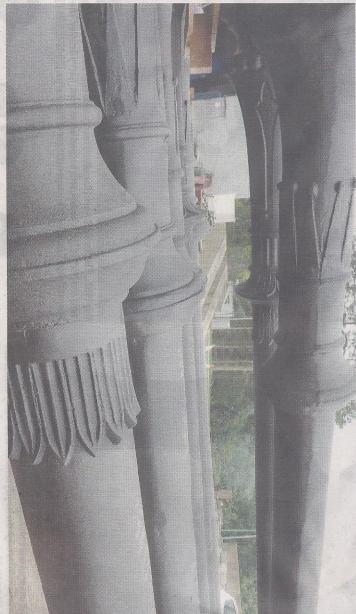
egance and subtle detailing of and Queen Streets' distinctive by 'reproductions' bearing no the original castings. resemblance to the slender ellamp posts had been replaced By July 2012, Clarendon

scrap heap in the sky, Walled searched their significance. City Partnership [WCP] rery's historic collection would likelyjoin their Clarendon and Queen Street cousins in some Realising the rest of Der-

old and may date eighty-five years What a revelation! Clarendon ights are at least tion Area street Street Conserva-

Unique in Northern Ire-

WCP's dissemination of its



Repaired Asylum Road streetlights - three different types - before their reinstatement.

several effective print, radio nity attracted the interest of positive outcomes. lective effort generated very and TV journalists. The colfindings to the wider commu-

practice. in Asylum Road have been restretch of old granite kerbs original cast iron street lights in Clarendon Street, all the paired to best conservation As well as retaining a

cast into the lamp post base rewas made locally in Brown's three types in Asylum Road veals which. Foundry. The foundry's name It turns out that one of the

action by Ken Whiteside and to the positive, enthusiastic ry's remaining historic street lot brighter future now thanks thentic, and of this place, Derights seems to have a whole Unique, distinctive, au-

Deidre Mackel of DRD Roads Service, supported by DSD.

been employed in Clarendon scape Heritage Initiative area works within WCP's Townarchitects will be appointed in DSD confirming landscape resentation by WCP resulted chitect's design skills had not for forthcoming public realm and Queen Street, further repto prepare design proposals Discovering landscape ar-

> calibre landscape design skills in the walled city. conservation area streets Street and Princes Terrace. even minor ones, like Princes will be necessary in other It goes without saying high

Walled City Partnership Education Officer with Mary Kerrigan is the