

Foyle Family History Society

Rescuing Our Built Heritage

Ronan O'Donnell
Project Officer
Walled City Partnership

14th September 2015
Central Library





Shipquay Street Circa 1900

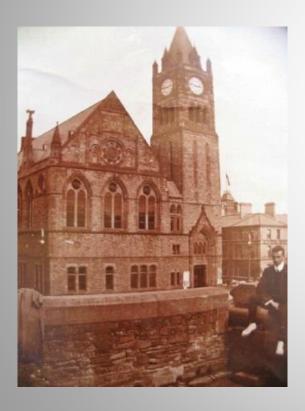
Townscape Heritage Initiative

Grant aid programme for the repair and regeneration of the historic environment in towns and cities throughout the UK

Supported by the Heritage Lottery Fund







The Guildhall 1903 & 1911





What is our Townscape Heritage?

"The environment that forms the special architectural character of historic urban areas"

Buildings
Open Spaces
Street Patterns

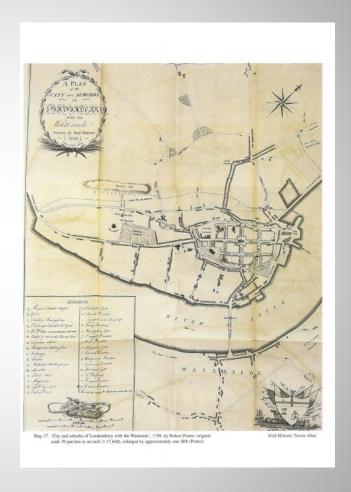
The Diamond Circa 1915







Street Patterns & Open Spaces

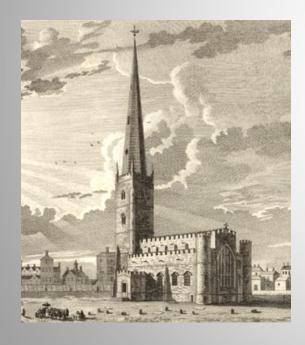


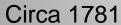
Thomas Raven 1622

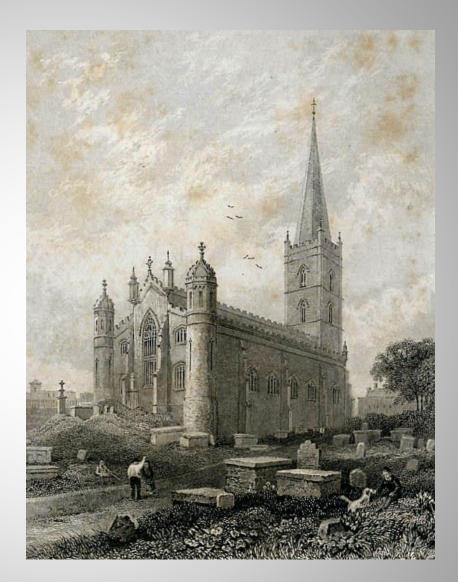
Robert Porter 1799



St Columbs Cathedral







Circa 1842



Waterloo Place Circa 1903?

Why conserve our Townscape Heritage?

Architectural Incentives

Architectural Interest
Rarity and Uniqueness
Offering Beyond Walls
Historical Association





Historical Association



Amelia Earhart

Northern Counties Hotel circa 1910



Strand Road Circa 1910

Why conserve our Townscape Heritage?

Economic Incentives

Sustainable use of existing buildings

Value of tourism – DoE "Heritage visitors stay longer and spend more"





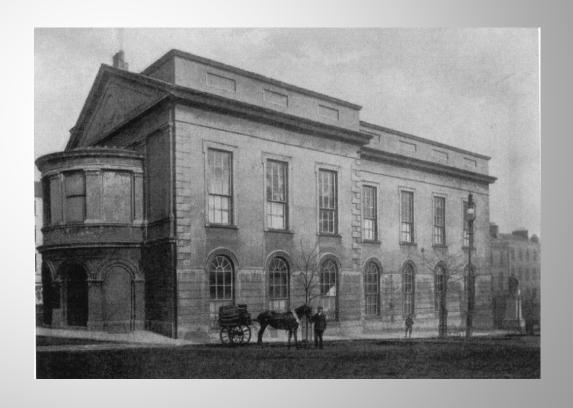
Corporation Hall circa 1890

Why conserve our Townscape Heritage?

Social Incentives

Increased civic pride Retain and reinforce a sense of place

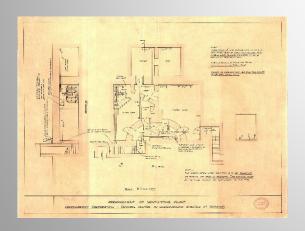
The environment





Corporation Hall circa 1890

Underground Bunker Future Heritage?







The Environment

Every existing building has embodied energy?
Re-use heritage to reduce waste/Carbon Footprint
Only 4% of waste from demolition is currently recycled

Waterloo Street circa 1902



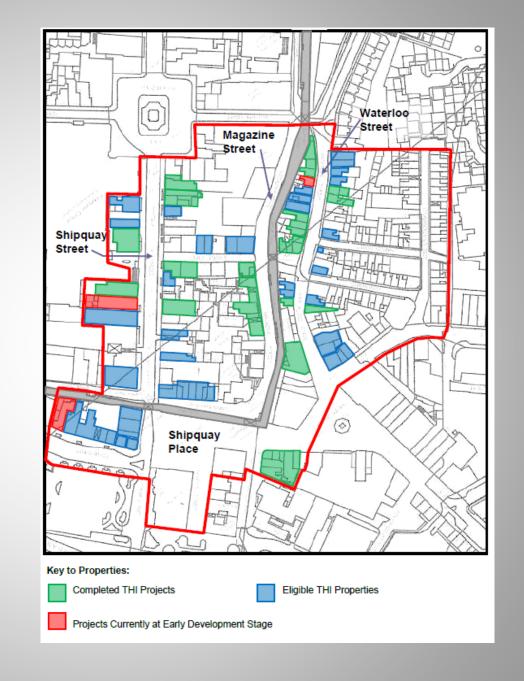


Where the THI Operates:

Delivery Area;

- Historic City Conservation Area
- Defined area encompassing commercial & residential use
- Restricted area to heighten impact of investment
- •Key properties targeted to preserve & enhance the character of the area

Goal is to create a vibrant and prosperous area in which to work & live





Phase I Townscape Heritage Initiative: Finances;

- •HLF £1,000,000
- Partner Funding £1.4 million (DSD, DoE, NIEA, NIHE)
- Prop Owners £2.15 million
- •Overall Investment £4.5 million
- •DCC Project Core Costs

Output / Delivery;

- •22 No Apartments
- •19 No Retail Units
- •1,400 sq m Office Space





Phase II Townscape Heritage Initiative: Finances;

- •HLF £750,000 (to date)
- •Public Funding £750,000 (DSD, DoE, NIEA)
- Prop Owners £1.96 million
- •Overall Investment £3.29 million
- •DCC Project Core Costs

Output / Delivery;

- •13 No Retail Units
- •8 No New Apartments
- •13 No Existing Apts upgraded
- •350 sq m Office Space
- Boutique Hotel & Dance Studio

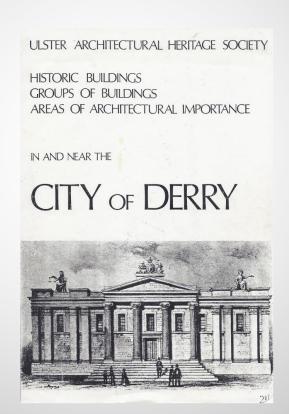


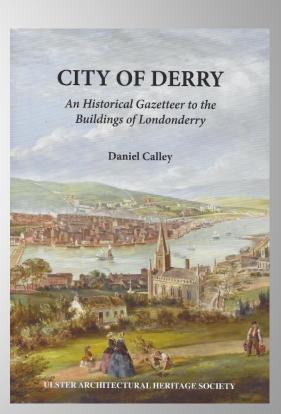


Ulster Architectural Heritage Society

City of Derry Gazeeteers

www.uahs.org.uk









Living City Project

Walled City Property Reference Guide

www.foylecivictrust.org

10-16 Pump Street

conserved the principle of the control of the contr





Fayle Civic Trust Living City Project 2

DERRY SENTINEL LETTERPRESS, LITHOGRAPHIC,

General Printing Establishment, 12 & 13, PUMP STREET, DERRY.

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LITHOGRAPHIC PRINTING

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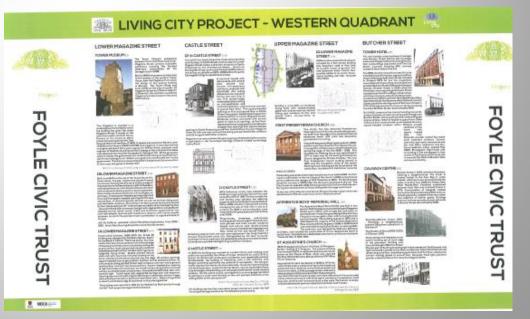




Living City Project
Walled City Exhibition

www.foylecivictrust.org



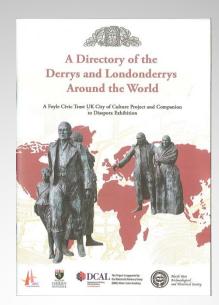


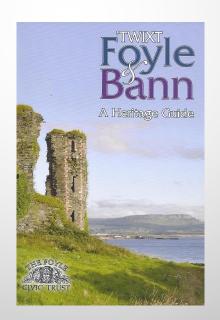




Publications & Newsletters

www.foylecivictrust.org







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In the spring of 1718 a group of 16 families left Aghadowey in County Londonderry, Northern Ireland to settle in British North America.

They were led by their pastor, Rev James McGregor, whom the Encyclopaedia of Irish History called "the Mosses of the Scorch Irish in America." They left the old world to find economic, political, cultural and religious freedom in the New World.

Presbyterians had been deprived of public office by the 1704 Test Act, a galling insult to the defenders of the city of Londonderry after the recent The British government had decided that only members of the Anglican denomination could hold government office. They were frozen out of political life. They felt bitter that they were not permitted

other that they were not permitted to take their places in the council chamber of the Maiden City, which they had saved from popery and the Stuart monarchs. Another grievance was the imposition of tithes requiring them to pay money or goods in kind to the Established Church.

Their tradition of hard work and frugality on the neat farms that were their pride, gave them an independence of mind that

7

AREA 3 West Bank of Lough Foyle

Burt Cast

A castle dating from the 16th century, this imposing structure stands guard over the southwestern approach to Inishowen.

Originally part of a defence network that included Inch and Carrickabragin; this castle was in the control of the O'Dohertys. At that time it would have been surrounded on three sides by water, much of the present farmland being reclaimed in more recent

First referred to in a grant of lands to the O'Dohertys in 1587, the English forces occupied it in 1601-02 but when peace was re-established it was granted to the self-styled Sir Cahir O'Doherty who made it his main residence.

Following the revolt of the O'Dohertys the castle was captured in 1608 and occupied by Thomas Chichester who rebuilt the castle, adding another stone building and two houses of timber all within the bawn. Subsequently it was granted to Charles Chichester and was inhabited until as late as 1690.

The present castle is well worth a visit as the towers are still partially intact with musket holes and loops. Stone chambers still remain and there is still one window in good condition. Also, due to its strategic significance, it commands an impressive view through its exocative stone edifices.

St Aengus' Church - Speenogue, Burt This beautiful church, declicated to St

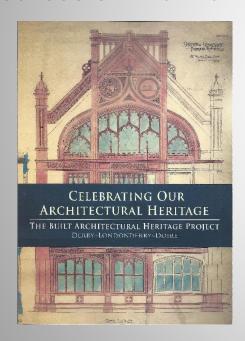
This beautiful church, declicated to Sc Acraps was designed by the eminent Donepal architect Liam McCornick (1964–67) and has won many awards. The shape of this circular church is in part a reflection of the form of the ancient stone for at the top of the bill. McCornick's distinct ability to read a site and produce remarkable buildings sets him apart from any of his Irish church architect news.



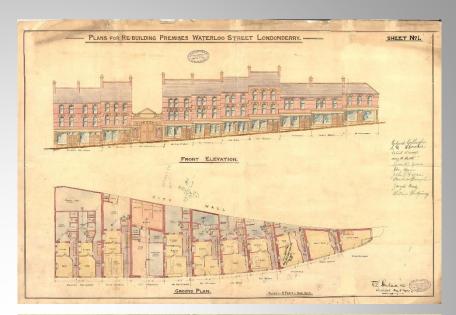
The building, as most will know, takes its inspiration from Grianan of Aileach, the Bronze Age fortification that dominates the landscape above Burt. The area around St Aengus' church is steeped in religious tradition, both Christian and Pagan. There has

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www.nwbuiltheritage.com

























The Former Property Exchange Building









Former Bank of Ireland 20 Shipquay Street

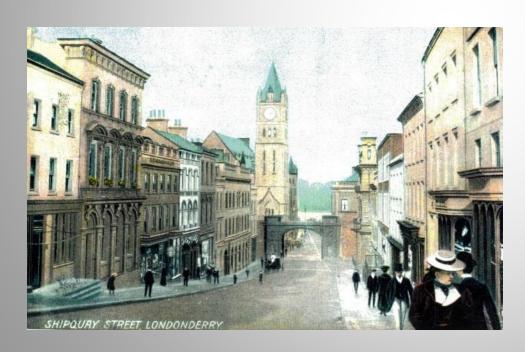






Former Bank of Ireland

20 Shipquay Street









Former Bank of Ireland

20 Shipquay Street
Stewards
Accommodation













Former Bank of Ireland

20 Shipquay Street
Steward's
Accommodation











Irvine's Printing Works Waterloo Street











Irvine's Printing Works Waterloo Street







Provincial Bank 1890

15-17 Shipquay Street



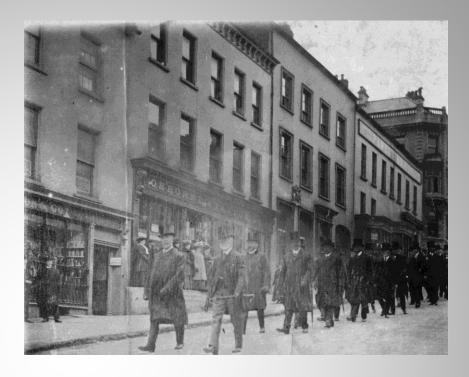
Shipquay Street circa 1889





Osborne & Patton Premises 27 Shipquay Street





Shipquay Street circa 1910



Derry Almanac 1877 & 1889

OSBORNE & PATTON

Beg to direct special attention to the undernoted

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Light Dinner Sherry, 18/-, 20/-, 24/-Sound Claret, - 12/-, 16/-, 20/-Marsala, - - 18/-, 21/-

ITALIAN WAREHOUSE,

SHIPQUAY STREET, DERRY.



Public Library & Reading Rooms



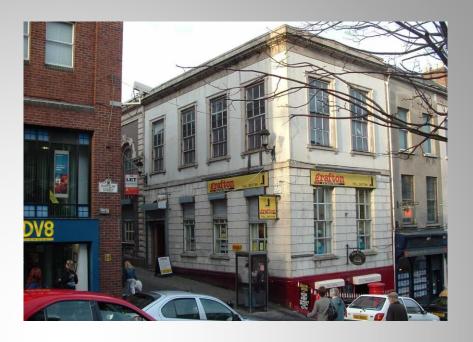
Shipquay Street 28th July 1903 King Edward VII & Queen Alexandra





Public Library & Reading Rooms









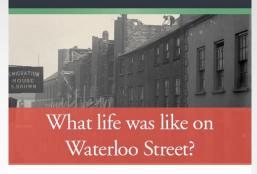
Education Projects St Cecillia's College

An Culturlann Tomorrow's Heritage?



REVIEW THE PAST

Make Waterloo Street Last



BY JEANNIE MC LAUGHLIN, AGED 11



earned a living as a saddler He was married to Magger aged op (occapation anknown). They were both Catholic and could speak English and Hish. They had one young son called John Rances

Ellen Mr. Laughlin (Maggarth sisted) was 26 and also live the family - she was a dress maker and was not married. She was probably used to babysit John Frances sometimes!

These were also 4 boarders who Bredwith the family in this 3 storey house: Manyanne Barr Oppd 23 was a laundress and not married, Andrew Mc Loughlin (aged 20) was a carpentar and not married, loseph Barnett (aged 23) who was a Presbytarian broatman and his friend William John Staward who was also a

Finally there was a servard who Boad in the house – so maybe they wave cuttle a wealthy framily to be able to affect this extra halp, the was cutted Many Camer and she was only st. She was not warried and was from Donegui also.

So many different people, from different backgrounds working in different jobs, living under the one mod – there would be so much to talk about at dimner time!

BY MEGAN FERGUSON, AGED 11

Years ago, it says, there lived the Mc Galaness family at Number as Waterino Street. There were as people living in the house but not all of them were related?

James Mr. Gaintess was 59 years old andwas head of the family. He was a catholic and he earned a living as a car driver. He could read and write but unfortenably he had no right legif Maybe he lost it in an accident. He was married to Margaret are they had a children of catholic hat only 7 sawward Marganit was 52, also a catholic and she earned a Rving as a nosse leaper— she must have beenvey busy having a job are all those childrent She coald also read and write.

Their sons Patrick (13) and Leo (st) lived in the house with their purents. They were both single and Publick was a tailor so was able to bring money into the household.

There were 5 daughters so I'm sure it was a very noisy house The eldest daughters Maggie, aged 20 and Cassia, aged 20 week both single, probably because they were so buy working in the factory. They could both read and write so were well educated.

same finish forig it is a string white work of the control of the







REVIEW THE PAST

Make Waterloo Street Last

Waterloo Street:

Past 'V' Present





Curing the 1550s Walanton Street was a very different place from what we've used to seeking study. It was a building states followith range businesses that asked at Jap groups. These were generon, harbors, boot require stops, spirit menthants, confectiones of place for children send playes of distributabilities shops. Corepared to area, there are a let of team and beauty alons realnly almed at adults and we feel there isn't enough attract families to the street.

has an an enough mount on the street which supports the There are to more grosses on the street which suggests then not many people. Eve in the area compared to 60 years ago. Also, small focal run grocers would find it hand to compete nearby big chains such as Premd Land and Tesco. Howerdays area is mainly used for commendal purposes — not residenti

As a group, we feel like the Waterloo Sheet of the pest was better than its present state. The street today list's very family friendly and we feel it could look a lot more appealing. Some of our ideas for the future of Waterloo









- To walcome new bashesses into the unused buildings/ gaps in the street sect as clamo situatios, wore calles, owest shoop for children, as independent cheme, a const book-chep or a must calcop. This will make it more appealing to people of all ages.
- To build a glass roof over the street to make it mos accessible in curreity high weather
- To ensure the street is pedestrianized the est
- To encourage more people to live in the second and thin floors of the buildings them. They will take price in the street and it will create a better community atmosphere with people coming and going constantly.
- In make the cheet look were attractive, more winds













Townscape Heritage Initiative Cannot Deliver in Isolation:

Partnership Is Key to Continued Regeneration:

- DCC/DoE Dereliction
 Intervention Scheme
- DSD / CCI Restore Scheme
- DSD Public Realm Scheme
- •Walled City Townscape Heritage Initiative





Learn More:

Website:

Visit our new website at:

www.walledcitypartnership.com or

Tour of the THI Area:

We would be happy to facilitate a tour of the THI area for members of the Foyle Family History Society

THANK YOU

